

Zoe Corbey

ËK AMSTERDAM LOOKBOOK AW 2023



Zoe Corbey, please introduce yourself.

Hi, I'm Zoe, a Dutch illustrator and photographer. In addition to my work for clients, I also sell prints, cards, and wallpaper and enjoy creating animations of my illustrations. I like combining illustration and photography, as it allows me to interact with people on set and then retreat to my home studio.

Where does your passion for illustrations come from?

I come from an artistic family.

My grandfather was Charles Burki, a well-known artist and illustrator, and as a child, I would often spend hours drawing. When I begin to draw, a narrative takes shape within my mind, gradually coming to life on the paper as it flows through my hand. When I haven't drawn for a while, I become restless and can only relax again once I've drawn something!

Can you describe your work process?

I'm not very good at following a long process of preliminary sketches; I usually



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just start and see where it goes. Sometimes I realize that something isn't working, and I start over. I can be inspired by colour combinations I've seen in fashion or interior design, or by places I've visited while travelling.

What is your favourite activity besides working on your label?

I have a strong wanderlust and love to go out and explore with my family. Besides this, I really enjoy cooking and trying out new recipes. Ideally, I would love to

create a cookbook featuring photos of my recipes and illustrations – a combination of all the things I enjoy.

What made you decide to start a collaboration with Ëk amsterdam?

I'm incredibly proud and happy that Ëk wanted to collaborate. I had been wanting to work with a lot of colours for a long time, and when I received the briefing, I was certainly not disappointed – the colours of this collection literally jumped off my screen. When assembling the houses,

the possibilities were quite endless.

What do you think makes the connection between Ëk amsterdam and your own style?

The designs from Ëk often have a playful reference to another object, which I find very amusing. Humour is also important in my work, and I love it when a design is playful and not dull! I had to restrain myself from adding too much quirkiness to the designs, and together we found the right balance.